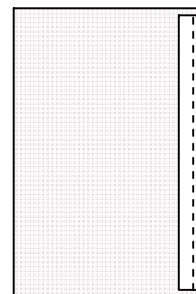


## Binding Your Quilt Project *with an Invisible Binding*

An invisible binding wraps completely to the back of the quilt project and is not visible from the front side. It is most often used on wall hangings when a clean edge is desired. It is especially well suited to art quilts where the absence of a visible binding gives the project more of the look of an art piece than that of a quilt.

Preparing the binding strips: Cut 1  $\frac{1}{4}$ " strips from the straight grain of the fabric. You will need a strip of binding the length of each side of your quilt. Fold one long edge of the binding a  $\frac{1}{4}$ " over and press.

Binding the sides: The right and left sides of the quilt are bound and completely finished before the binding is applied to the top and bottom of the quilt. Carefully place one end of the binding strip  $\frac{1}{4}$ " from the corner. Match the raw edge of the binding to the raw edge of one side of the quilt. Sew to the next corner, leaving a  $\frac{1}{4}$ " seam allowance. Trim the binding. Fold the binding completely to the back of the quilt, turning the binding along the sewing line. Hand stitch the folded edge to the back of the quilt using a blindstitch or slipstitch. The raw ends of the binding will be covered in the next step.



Binding the top and bottom: Carefully place the end of the binding strip  $\frac{1}{4}$ " **past** the corner of the quilt. Beginning at the corner, sew binding in place leaving  $\frac{1}{4}$ " seam allowance. Fold the binding completely to the back of the quilt, turning the binding along the sewing line. Tuck the ends under  $\frac{1}{4}$ " at the corners. Hand stitch the folded edge to the back of the quilt using a blindstitch or slipstitch. Secure the corners down with extra stitches.

